

Comfort Me

With a slow gospel feel ♩ = 60

Chords: D \flat D \flat /F G \flat D \flat

1. Com-fort me, — com - fort me, —
 2. Sing with me, — sing — with me, —

Chords: D \flat A \flat A \flat 7

3 com - fort me, — oh — my — soul.
 sing — with me, — oh — my — soul.

Chords: D \flat D \flat 7 G \flat D \flat

5 Com - fort me, — com - fort me, —
 Sing — with me, — sing — with me, —

Words & music: Mimi Bornstein-Doble, b. 1964
 Singing the Journey #1002
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Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Comfort Me - 2

| All Verses | | Final verse |
|------------|----|-------------|
| Db | Ab | Gb Db |

7

The musical score is written for voice and piano. The key signature is D-flat major (three flats). The score is divided into two main sections: 'All Verses' and 'Final verse'. The 'All Verses' section consists of two measures, each with a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The piano accompaniment consists of a series of chords: D-flat major, A-flat major, and D-flat major. The 'Final verse' section consists of two measures, each with a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The piano accompaniment consists of a series of chords: D-flat major, A-flat major, and D-flat major. The score ends with a double bar line.

com-fort me, oh___ my soul.
sing with me, oh___ my soul.

soul.
soul.

3. Speak for me...
4. Dance with me...
5. Comfort me...